

LSCPA Curriculum Vitae

Dr. Blas Canedo González

EDUCATIONAL BACKGROUND

1. Doctor of Musical Arts, University of Houston, May 2019, Music
2. Graduate Artist Certificate, University of North Texas June 2011, Voice Performance
3. Master of Music, Texas Christian University, June 2008, Music
4. Music Studies, Universidad de Antioquia, December 2005, Music
5. Bachelor of Law LL.B. (Equivalent to Juris Doctor), Universidad Externado, 1999, Law

POSITIONS IN HIGHER EDUCATION

1. 2019-Present: Assistant Professor, Lamar State College Port Arthur
Responsibilities: American Music, Music Appreciation, Ensemble, Intro Group Voice, and Voice instruction
2. 2014-2019, Adjunct Instructor (fulltime), Lamar State College Port Arthur
Responsibilities: Voice Instructor, American Music, Music Appreciations, Music Fundamentals, Practicum Theater III, Introductory Group Voice
3. 2019-2020, Adjunct Instructor, Lamar University
Responsibilities: Instructor of Voice, Voice Studio, Diction (English, German, Italian and Spanish)
4. 2017-2018, Adjunct Instructor, Lone Star College Montgomery Title,
Responsibilities: Instructor of Voice, Studio Class
5. 2008-2010: Instructor of Voice, Teaching Fellow, University of North Texas
Responsibilities: Instructor of Voice and Juries

ADDITIONAL RELATED EXPERIENCE

1. 2019-Present: Teaching- Artist, Houston Grand Opera
Responsibilities: Artist, teaching residency
2. 2010-2012: Instructor of Voice, Booker T. Washington, High School for the Performing and Visual Arts

Responsibilities: Voice teacher, Choir clinician, UIL, and Texas All State Choir

3. 2001-Present: International professional Opera and Concert singer.

Responsibilities: Soloist at Houston Symphony, Houston Grand Opera, Opera in the Heights, Victoria Symphony, Southeast Texas Symphony, Dallas Chamber Players, Fort Worth Opera, Alamo City Opera, Teatro Mayor Julio Mario Santo Domingo, Teatro Colón de Bogotá, Soma International etc.

PROFESSIONAL AFFILIATIONS

1. 2019-Present, Houston Grand Opera, HGO
2. 2019-Present, National Association of Teachers of Singing, NATS
3. 2019-Present, Committee member of Opera Latino America, OLA
4. 2019-Present, Artist at Escena Digital

PROFESSIONAL DEVELOPMENT

1. 2019-Present, Lamar University, Vocology Certificate
2. 2020-2021, Lamar State College Port Arthur, Growth Mindset Seminar
3. 2019-2020, ACUE, Certificate in Effective College Instruction
4. 2019, Music Business, MB110x, Berklee X
5. 2014, Music Business, New York City Opera Singers initiative

LSCPA CAMPUS EXPERIENCE (leave blank if new to LSCPA)

1. 2019-Present, Member, Dual Credit Committee, Committee Duties: student success and student projection.
2. 2019-Present, Faculty Senate Member, Faculty Senate, Duties: Technical team, finance, and compensation.
3. 2020-Present, Hispanic Serving Institution Committee Member, Hispanic Serving Institution Committee, Duties: Help with event events programming and participation